2012 marked ten full years of BCT Management, Inc.’s leadership in operating the Buskirk-Chumley Theater. In addition, December brought the 90th anniversary of former Indiana Theater’s existence as a gathering place in downtown Bloomington. It was a time for reflecting on how far we’ve come, building for the future, and celebrating the connections we’ve made along the way. Beginning in 1922, the history of our community theater is an inspiring tale of individual vision, cooperative struggle, and ongoing communication between Bloomington and rest of the world.

Facilitating that dialogue is at core of our mission. Our mission is accomplished in thousands of day-to-day actions. As an organization, 2012 brought strong focus on aligning every moment and task with our greater goals. Staff re-organization that began in January reminded us of the concept of the “lean, mean, fighting machine.” In our efforts to provide patrons and promoter partners the best possible facility and service at the least expense, we pared down overhead and streamlined technology in a variety of areas. However, our goals are not about combat, but conversation. Over the course of these twelve months, I believe we’ve transformed to a “lean, green, accessible machine,” which functions smoothly for the benefit of the whole community.

We’re so grateful for the dedication and support of all our partners. The strong numbers represented in these pages reflect more than ten years of investment from individuals, businesses, organizations and public entities. Together, we’ve built a place for all, where sharing our stories is at the heart of the matter.

Thank you for your part in this effort. We look forward to many decades to come.

Danielle McClelland
Executive Director
Buskirk-Chumley Theater
MERELY STEWARDS

Walking from my office on campus to my home on the square at the end of the day, winding and cutting through the streets and alleys on the near east side, my senses are overwhelmed with reminders of everything I love about Bloomington. The smells of curry wafting across 4th street, the bustle of backpack-toting students leaving campus, the afternoon square’s din of traffic, all signaling comfortable routine-- my favorite town is in check.

Though I have rounded the corner from Washington onto Kirkwood hundreds of times, I still get excited by the appearance of the Buskirk-Chumley marquee looming large above the sidewalk. This is my version of “stopping to smell the roses”—my instant reminder of not only the existence of the theater, but also what the theater represents about life and culture in Bloomington.

This year was, indeed, a time to stop and smell the roses. We celebrated the 90th anniversary of the theater with memories of movies, music, live theater, and more. At the same time, we, as a community, continued to create, present, and enjoy the best in local, national, and world-class entertainment and culture. We are all merely stewards of the theater-- this great community resource-- for a short time. Thanks for sharing your support and enjoying the Buskirk-Chumley with us. May her history be as rich for the next 90 years.

Mark Need
President, BCT Management, Board of Directors
Professor of Law
Director, Elmore Entrepreneurship Law Clinic

BCT MANAGEMENT, INC.
Board of Directors
Mark Need President
Amy Klein Vice-President
David Sipes Treasurer
Cynthia Brubaker
Paul Daily
Pam Davidson
Rachael Jones McAfee
Paula McDevitt
Jo Throckmorton
### SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Rental income</td>
<td>$154,150</td>
</tr>
<tr>
<td>Performance revenue</td>
<td>$165,941</td>
</tr>
<tr>
<td>Support from City of Bloomington</td>
<td>$60,000</td>
</tr>
<tr>
<td>Other customer charges</td>
<td>$65,571</td>
</tr>
<tr>
<td>Donations</td>
<td>$88,942</td>
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<tr>
<td>In Kind Donations</td>
<td>$93,552</td>
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<tr>
<td>Concession revenue</td>
<td>$52,487</td>
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<tr>
<td>Other revenue</td>
<td>$51,257</td>
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<tr>
<td>Interest income</td>
<td>$32</td>
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</table>

**Total support and revenue**: **$731,932**

### EXPENSES

<table>
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<tr>
<th>Expense</th>
<th>Amount</th>
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<tr>
<td>Program costs</td>
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<tr>
<td>Payroll</td>
<td>$217,414</td>
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<tr>
<td>Allocation to Reserve Fund</td>
<td>$50,000</td>
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<tr>
<td>In-Kind Labor</td>
<td>$46,104</td>
</tr>
<tr>
<td>Utilities</td>
<td>$36,502</td>
</tr>
<tr>
<td>Other Administrative Costs</td>
<td>$34,208</td>
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<tr>
<td>Office expense</td>
<td>$16,084</td>
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<tr>
<td>Repairs and maintenance</td>
<td>$19,394</td>
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<td>Payroll taxes</td>
<td>$16,765</td>
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<tr>
<td>Insurance</td>
<td>$14,334</td>
</tr>
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<td>Public relations</td>
<td>$11,968</td>
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<td>Employee benefits</td>
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<tr>
<td>Professional fees</td>
<td>$8,730</td>
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<td>Depreciation</td>
<td>$7,516</td>
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<tr>
<td>Uncollectible accounts.</td>
<td>$745</td>
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</table>

**Total expenses**: **$719,832**

**NET**: **$12,100**
“The Buskirk Chumley—world-class entertainment and a portal to all that is great about our community, right here in the neighborhood.”
—Mark Need
President Board of Directors
Professor of Law
Director, Elmore Entrepreneurship Law Clinic

“The BCT board keeps me in tune with the world of the performing arts and allows me to contribute to our magnificent arts community in a very real way.”
—Cynthia Brubaker
Preservation Developer, the I Fell Building

“Music and the arts make Bloomington an amazing place to live and play. The Buskirk-Chumley Theater is an anchor of activity that supports our thriving downtown, and all members of the community.”
—Rachael McAfee
Alumni Relations Officer, IU Alumni Association

“There is hardly a better sight than lots of people gathered under the BCT marquee after a performance, I am honored to be even a small part of this community treasure that serves so many diverse interests.”
—Pam Davidson
Owner, Davidson Gift Design

“I’m proud to bring my children to events at the Buskirk-Chumley, to see the joy on their faces and the faces of surrounding children as community memories are made.”
—Paul Daily
Artistic Director, Ivy Tech John Waldron Arts Center
<table>
<thead>
<tr>
<th>USE &amp; ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>USE</strong></td>
</tr>
<tr>
<td>Total Days of Use</td>
</tr>
<tr>
<td>Rental</td>
</tr>
<tr>
<td>BCT Presents</td>
</tr>
<tr>
<td><strong>USE 2011</strong></td>
</tr>
<tr>
<td>Total Days of Use</td>
</tr>
<tr>
<td>Rental</td>
</tr>
<tr>
<td>BCT Presents</td>
</tr>
<tr>
<td><strong>USE 2010</strong></td>
</tr>
<tr>
<td>Total Days of Use</td>
</tr>
<tr>
<td>Rental</td>
</tr>
<tr>
<td>BCT Presents</td>
</tr>
<tr>
<td><strong>USE 2010</strong></td>
</tr>
<tr>
<td>Total Days of Use</td>
</tr>
<tr>
<td>Rental</td>
</tr>
<tr>
<td>BCT Presents</td>
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</table>
# BCT BOX OFFICE

<table>
<thead>
<tr>
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<th>TOTAL</th>
<th>INCREASE</th>
<th>GROWTH</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tickets Sold</strong></td>
<td>46,407</td>
<td>10,625</td>
<td>30%</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td>$734,617.89</td>
<td>131,166</td>
<td>22%</td>
</tr>
<tr>
<td><strong>Tickets Sold 2011</strong></td>
<td>35,782</td>
<td>2,000</td>
<td>6%</td>
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<tr>
<td><strong>Revenue 2011</strong></td>
<td>$603,452.28</td>
<td>11,535</td>
<td>2%</td>
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<tr>
<td><strong>Tickets Sold 2010</strong></td>
<td>33,782</td>
<td>3,965</td>
<td>14%</td>
</tr>
<tr>
<td><strong>Revenue 2010</strong></td>
<td>$591,917.50</td>
<td>36,506</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Tickets Sold 2009</strong></td>
<td>29,817</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Revenue 2009</strong></td>
<td>$555,411.77</td>
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</tbody>
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**BUSKIRK-CHUMLEY THEATER EVENTS**

<table>
<thead>
<tr>
<th></th>
<th>TOTAL</th>
<th>INCREASE</th>
<th>GROWTH</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tickets Sold</strong></td>
<td>24,145</td>
<td>1,759</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td>$499,738.98</td>
<td>136,478.98</td>
<td>37%</td>
</tr>
<tr>
<td><strong>Tickets Sold 2011</strong></td>
<td>22,386</td>
<td></td>
<td></td>
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<tr>
<td><strong>Revenue 2011</strong></td>
<td>$363,260</td>
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**OFF-SITE EVENTS**

<table>
<thead>
<tr>
<th></th>
<th>TOTAL</th>
<th>INCREASE</th>
<th>GROWTH</th>
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<tbody>
<tr>
<td><strong>Tickets Sold</strong></td>
<td>22,262</td>
<td>8,866</td>
<td>66%</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td>$234,878.91</td>
<td>-$5,313.37</td>
<td>-2%</td>
</tr>
<tr>
<td><strong>Tickets Sold 2011</strong></td>
<td>13,396</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Revenue 2011</strong></td>
<td>$240,192.28</td>
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<td></td>
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</table>
Cardinal Stage Company
First United Methodist Church
Open Door Service
BCT Presents
African American Arts Institute
IU Opera & Ballet
Youth Theatre Bloomington
One Step Above
IU Contemporary Dance
IU Ballet
Lotus Festival
Union Board

Arthur Murray Dance Studio
Atomic Cinema
Bloomington POPS
City of Bloomington
The Dance Center
IU Outdoors

Alpha Phi Alpha
Amplify Literary Journal
Another Round
Batchelor Middle School
Big Brothers Big Sisters
of South Central Indiana
Bloomington Artist Agency
Bloomington Community Kitchen
Bloomington Parks & Rec
Center for Sustainable Living
Dana Anderson
Graduation School
IU Helen G. Simon Hillel Center
Hip Hop ConnXion
Humanetrix
InMotion Dance Company
IU Sexual & Gender Equality
IU School of Informatics and Computing
IU School of Journalism
IU Student Alumni Association

Janiece Jaffe
Joss Marsh & David Francis
Monroe County
Community School Corporation
MLK Jr Day Commission
New Tech High School
Nina Pinzelik
North Central Church of Christ
Quarryland Men’s Chorus
Scott Schirmer
Silk Road Ensemble
Sounds of Indiana Barbershop Choir
Suzette Weakley
A DECADE OF BCT PRESENTS

2013

Emmylou Harris
Guster
Dark Star Orchestra
Iris Dement
Sandra Bernhard

Lyle Lovett

Richard Thompson

Over the Rhine
Breaking Away

2012

Mary Chapin Carpenter
Rufus Wainwright

Ani DiFranco

Jens Lekman

Catherine Russell
Carrie Newcomer

2011

John Hiatt & the Combo

Birdland Big Band

Indigo Girls

A Marine Story Movie
Dar Williams

2011

Joan Osborne
Keb Mo
Lucinda Williams
Mason Jennings
Phil Vassar
Steve Earle
Wanda Jackson

Mysteries of the Jesus Prayer
2010
Canadian Brass
Carrie Newcomer
Indigo Girls

Magnetic Fields
Shawn Colvin
Welcome Table
Ben Kweller
New Pornographers

The Flatlanders
2009
Aaron Neville
Los Lobos
Los Lonely Boys

Alejandro Escovedo
Sara Watkins
Bonnie “Prince” Billy
Dead Prez
Hoosier Dylan
Kris Delmhorst
Duncan Sheik
Andrew Bird
Over the Rhine
Yo La Tengo

2006

Jose Gonzalez
Andrew Bird
Arlo Guthrie
Cowboy Junkies

Republic of Strings
Sara Watkins
Ferron
Groove Lily
Harmonious Wail

2005

Lisa Germano
Over the Rhine
Regina Spektor
Richie Havens
Greg Brown

Amy Ray
Heywood Banks
Three Men & A Tenor
THE BIG START
LIVE BY REQUEST

John Mellencamp and his full touring band performed at the Buskirk-Chumley Theatre on November 11, 2004 for a show broadcast live on the A&E television network.

Following months of negotiations about possible performance dates, whether tickets would be available to the general public and many other details directly related to booking performances, the show enjoyed great success and audience response. It quickly became clear that a performing arts series with major label artists would have legs at the fledgling performing arts venue.

Now in its 9th season, the BCT Presents series is sought after by both artists and audience, who consistently report having a great concert experience in the intimate atmosphere.

With a lot of gumption, luck and experience negotiating with artist representatives, the BCT Presents series will continue to turn heads as we start booking our 10th season.
“Buskirk-Chumley Theater is a Bloomington treasure. The history, acoustics, volunteers, staff and performers all contribute to Buskirk-Chumley Theater being one of our favorite venues in the world.”
—Charlie & Linda Sinex

“The BCT has a way of planning these must-attend events. There’s a buzz around the theater that draws you in.

I feel so lucky to have a theater in my backyard that hosts events as diverse as Ani DiFranco in concert and the Chef’s Challenge and the Banff Film Festival. It’s like one-stop-shopping for high-quality entertainment of all sorts!

The BCT staff and volunteers are some of the most friendly and welcoming people in Bloomington. Attending an event at the theater is made that much more incredible because we’re greeted with a smile or a hug by everyone in a name tag.”
—Annie Corrigan & Sarah Gordon
PATRONS

Our address book grows steadily each year. The new OvationTix ticketing system in the BCT Box office allows us to conduct quicker transactions, receive donations for multiple organizations, add family members to accounts, process gift cards and credits. The resulting patron experience is more personal and convenient than ever before. The security of these details are our number one concern; we are fully compliant with internet security standards and operate behind a sophisticated firewall.

<table>
<thead>
<tr>
<th>Year</th>
<th>Total</th>
<th>Increase</th>
<th>Growth</th>
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</thead>
<tbody>
<tr>
<td>2012</td>
<td>11,166</td>
<td>2,802</td>
<td>34%</td>
</tr>
<tr>
<td>2011</td>
<td>8,364</td>
<td>2,335</td>
<td>39%</td>
</tr>
<tr>
<td>2010</td>
<td>6,029</td>
<td>1,044</td>
<td>21%</td>
</tr>
<tr>
<td>2009</td>
<td>4,985</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4 AVG # TICKETS per patron

$15 AVG TICKET PRICE

$66 $ AVG $ Spent per patron
Every year we take a look at the home states of our patrons. The following percentages compare the number of states and zipcodes to the total number of unique patrons we have in our database.

**UNKNOWN HOME STATE**
33%

**Most Common Billing City**
Bloomington, IN

**Most Common Billing Country**
United States

**Least Common Billing Countries**
Afghanistan
Canada
Colombia
Ethiopia
Germany
United Kingdom
47429 1%
47404 6%
47403 7%
47402 <1%
47468 <1%
47405 <1%
47407 <1%
47408 8%
47401 23%

Indy 6%
Monroe 48.5%
Other IN 7.5%
The Sophia Travis Fund was created in memory of community leader Sophia Travis. Her commitment to social services, the arts and social justice have set an example for the entire community. The Sophia Travis Fund supports local productions and non-profit fundraising activities at the Buskirk-Chumley Theater. In 2012, $12,160 was donated to benefit these local productions.

This fund has been made possible by
William A J Mackie
Steven and Kathleen Weller
Cynthia Travis
Linda Roos
Jonathan & Miah Michaelsen
Rick Dietz
Sarah J. Balliet
Phyllis and Duane Niemi
Lt. Gerald Heuer
Young Shin Lim
Joint Staff Logistics Directorate & EPAs
Jason & Chandra Orrill
Claire & James Gillen
Mike Conley
Cathrine A Spiaggia & Duncan C Campbell
Julie Roberts
DONORS

$500+
Marsha Bradford & Harold Dumes
Ted Jones
Jeremy & Amy Klein
Matias Orrego & Beverly Colin
Dr. Susan J. Rautio-Dietz
The Stardance Band,
& Mark Wiedenmayer
Charles Thompson
Tim & Young Ae Tresslar

$250+
Thom & Rosemary Balbier
Mike Conway
Frank Eberle & Cathy Cooper
Paul & Courtney Daily
Gordon & Stephanie Dyott
EJ Ernsberger
Joseph & Stacey Hickman
Wayne Jackson
Glorianne Leck & Susan Savastuk
Robert Parry
Thomas & Cynthia Roberts
Sarah Ryterband
In Memory of Sophia Travis
Rob Stone & Karen Green Stone
W. Joann Wong & Michael O'Connell

$100+
Malcolm Abrams
Jim Ackerman
Beth Applegate
Bannister, Andrews
Charles Bartholomew
Mark & Mary Clare Bauman
Jennifer Brass & Matt Baggetta
Catherine Brown
Geoffrey Brown
Cynthia Brubaker
Dawn Callahan & Mike Hamilton
John & Cathleen Cameron
Leanne Ellis & Jim Caughlin
Myra Cook
Cathi Crabtree
Pamela Davidson
Lawrence Davis
Sam J. Davis
Robert & Elizabeth DeVoe
Heather Dixson
Romayne & Damon Dorsey
Tom & Cindy Duffy
Luke Eades
Leanne Ellis & Jim Caughlin
Lee Formwalt & Rich Weichert
Patricia Foster
Laura M. Gaskill
Nancy & Tom Gettinger
Becky B Gregory
Annie Corrigan & Sarah Gordon
Dawn Johnsen & John Hamilton
Russell Hanson
Anne Hazeltine
Carla & Tom Hedges
Joseph & Stacey Hickman
Ruth Hickman
Anne Higley & Eric Benson
Jeremy Jernigan
Monte Job
John & Mary Kennedy
Pete & Sara Kinne
Diana Lambdin & Frank Lester
Georg & Carolyn Lipson-Walker
Dan Lodge-Rigal
Sue and Tim Mayer
Joni McGary
Tom McGlasson
Robert Meitus & Carrie Newcomer
Melanie Miller & Michael Finger
Thomas Mishler
Harold & Denise Ogren
Deborah Piston-Hatlen & Merrill Hatlen
Pete Poolistan
Kathy Ruesink
Carol Shapiro
Jeff & Janet Stake
Ron & Liz Stanhouse
Jennifer Stephens
Kevin Robling & Jenny Stephens
Bruce & Shannon Storm
Susan Sullivan
Barbara Thornburg
Susan C. Thrasher
Chris & Nancy Tresslar
Marc Tschida
Terrie Usrey
Carolyn Vandewiele
Moira Wedekind & Vladimir Derenchuk
Ralph Zuzolo
Bloomington Bagel Co., Inc.
Sycamore Farm Bloomington, LLC
Village Deli
50+
Anonymous
Marielle Abell
Nick & Brenda Aschliman
Racetrackers Enterprises Inc.
Caroline Beebe
Ernest and Eva Bernhardt-Kabisch
Karl Berron
Lee Bittner & Cathy Stone
Nola Bloemendaal
Julie Bloom & Richard Balaban
Claire Boissevain-Crooke
Patricia Bookwalter
Shelly Bowers
Jan Bulla-Baker
Nisha Burton
Jeffrey Buszkiewicz
Elise Calvi
Sid Shaw & Janet Carminati
Mark & O’Connell Case
Tim Clougher
Jennifer Collins
In Remembrance of Sophia Travis
Phyllis Davidson
Dale Dellacqua
Jack Doskow
Paul & Sybil Eakin
Michael & Cheryl Engber
Lee Erickson
Robert Fischman
The Hidden Closet
Anne & Jan Gardner
Amy Dyken & Bert Gilbert
Christopher Goss
Amy Greely
Cathy Greene
Stephen Gregg and Phyllis Davidson
Charlotte Griffin
Jackie Hall
David and Phyllis Holt
Brandi Host
Deb Hutton
James C Jarrett & Joan Lee Heard
David & Susan Jones
Elizabeth Kehoe
Leah Ketcham
Mark & Chris Kevitt
Jeff & Lily Kleinlein
Richard & Paula Lahann
Wade Lewis
Michael Litwin
Tamara Loewenthal & Jamie Gans
Russell Lyons
Pam McGlaughlin
Chris Mandeville
Christine Matheu
Laura Mays
Jim McLay
Scott Mercaent-Koohns
Marion Michael
Andrew Neukirch
Keith Nightenhelser
James & Betsy Oblack
Bruce Pearson
Jill Piedmont
Jessica Reed
Dean Regenovich
Keith & Amanda Roach
Susan Sandberg
Eileen Savage
Patricia Schenkenfelder
Hailey Schilling
In Remembrance of Sophia Travis
Peter Seybold & Cindy Bergquist
Greg & Susan Simmons
Charles & Linda Sinex
Esther Smail
Gary Staley
Janet C. Stavropoulos
Michael Stribling
Matt Stryker & Rose Vondrasek
Matthew Stuebe
Leo Thorbecke
James Thrasher
Summer Vergiels
Lauri Wagner
Joseph Walker
Michael Stribling
David P. Walter
John Walton
Bob & Sandy Weith
Brian Werth & Susan Failey
Kimberly White
Kevin Wininger
Gordon Wishard
Charly & Martha Zuppann
Up to $50
Anonymous
Argonaut Club
Timothy Allanson
Eric Anderson
Barbara Andrews
Julie Auger
Ed and Wendy Bernstein
Emily Bogard
Nancy Bowlen
David Britton & Emily Brown
John Burns
Anish Chakravorty
Corey Cole
Fred Cook
Robert Dubinski
Biss Elliott
Michael Ellis
Darla Fenneman
GRANT
The BCT receives an Arts Operating Support Level II Regional Initiative Grant from the Indiana Arts Commission. The following agencies provide support to enable the Buskirk-Chumley Theater to receive this funding:

ADDITIONAL SUPPORT
Long term institutional support has come from these community organizations:
BCT PRESENTS 90TH ANNIVERSARY SEASON
SPONSORS

PREMIER PLUS SPONSORS

- Bloomington Economy Cleaners
- Blue Ace Media
- FARMbloomington
- Markey’s Rental & Staging
- Trojan Horse

$3000+
- Bloom Magazine
- BLU Boy Chocolate Café & Cakery
- IU Credit Union
- Suites at 118
- One World Catering & Events

$1000+
- Bloomington Sandwich Company
- CFC Properties, Inc
- Michael’s Uptown Café

CITY OF BLOOMINGTON

The Buskirk-Chumley Theater is owned by the City of Bloomington and operated by BCT Management, Inc., a private non-profit organization. The mission of BCT Management, Inc. is to develop the Buskirk-Chumley Theater as a high quality and widely accessible community resource and performance venue, operated in a fiscally responsible manner. Support from the City of Bloomington, Indiana University, the Indiana Arts Commission, our many corporate sponsors and community donors helps maintain this historic community resource and bring a wide diversity of programming to the stage each year.
“The new BCT Box Office ticketing system is easy to use, great for guest tracking and, as usual, supported by a wonderfully efficient staff!”
—Steve Swihart
Executive Director
Bloomington Independant Restaurant Association

“The BCT’s box office over the past year has vastly improved with their renovated space and especially their new software system. The ease of doing business and making transactions, both for our patrons, and for us as clients has enhanced tenfold.”
—Chad Rabinovitz
Artistic Director
Bloomington Playwrights Project
The BCT Box Office has undergone multiple transformations over the past few years. Not only did the new physical renovation of the space in 2011 add new opportunities, in 2012 new staffing, a new ticketing system and the elimination of patron fees invigorated our service. In July 2012 the OvationTix ticketing system was broken in. The system outperformed the previous system almost immediately. Nicole O’Neal joined the BCT Box Office staff in July 2012 and has proven to be an excellent addition to the existing team.

BEHIND THE CURTAIN
The BCT Box Office can only operate as Bloomington’s purveyor of community tickets through the quality of its staff. Nicole O’Neal and Caitlyn Kuhls, the Assistant Box Office Managers, lead a team of 6 undergraduate box office associates to deliver first class service on a first name basis. They ensure the box office staff can provide you with the best seats, the best advice and the best directions.
“Your support is greatly appreciated by the littles we serve.”
—Big Brothers Big Sisters of South Central Indiana

“Thanks to your donation ... this event raised over $20,000 in support of our mission. We will use these funds to improve the health and lives of mothers and babies.”
—Bloomington Area Birth Services

"Your support allows us to continue our mission to present high-quality early music to the bloomington community, to support ememrging young artists, and to make the city of Bloomington a destination for early music specialist and audiences alike."
—Bloomington Early Music Festival

“Your support allows us to continue helping blind and visually impaired infants and toddlers in central and southern Indiana.” —Visually Impaired PreSchool Services

“Your generous gift of food is a big help in our effort to feed hungry families. We believe that taking the hunger out of poverty is the least we can do; your gift makes you a partner in this effort.”
— Hoosier Hills Food Bank
The Buskirk-Chumley Theater is frequently the backdrop to impressive fundraising events. Together the following events raised over $200,000 for charity. Whether the dollars raised stayed in Bloomington or traveled half-way across the globe, the Buskirk-Chumley Theater plays an important part in the improvement of the world around us by supporting these organizations in the production of their fundraising activities.

- Silk Road Ensemble
- Earth Quake Relief Benefit
- Alpha Phi Alpha
- Miss Black and Gold
- Arthur Murray Dance Studio
- Dancing with the Celebrities
- Monroe County Community Kitchen
- Bloomington’s Chefs Challenge
- Big Brothers Big Sisters of South Central Indiana
- 40 Year of Service Gala
- IU Outdoor Adventures
- Banff Mountain Film Festival
- Cardinal Stage Company
- Rocky Horror Picture Show
- Foundation of Monroe County Community Schools
- Great Grown up Spelling Bee

$233,000
“I love volunteering at the Buskirk-Chumley Theater! The whole staff makes the volunteers feel welcome and appreciated. By volunteering I am both supporting the arts and a part of the arts in Bloomington. “
—Kathie Durkel

“The brightly lit INDIANA sign outside the Buskirk-Chumley Theater calls a whole world of arts and entertainment to our attention, and I, for one want to be there and help make it happen!!”
—Glorianne Leck

The Buskirk-Chumley Theater significantly adds to the diverse array of music, art, educational and enjoymental experiences enriching the lives of Bloomington residents; I therefore value ushering as a small personal contribution toward preservation and dissemination of the role of our theater as a resource for all.
—Jim Mahan
2012 was a busy year for BCT volunteer activities. We recruited new volunteers at IU and community volunteer fairs, at the farmer’s market and at the 4th Street Fair, amassing 100 new people interested in volunteering at the theater. In addition to increased recruiting efforts, we organized special trainings for new volunteer ushers and increased our level of expectations, helping to create a professional and welcoming environment at events.

QUICK VOLUNTEER STATS

1,700 Volunteer hours

81 Events

200+ Volunteers

3.5 h Avg volunteer shift

6 Avg # of volunteers per shift

21 volunteering 5+ times

BEHIND THE CURTAIN

Our assistant box office manager, Caitlyn Kuhs is also the coordinator of the volunteer efforts at the Theater. Contact her at volunteer@buskirkchumley.org.
“Working at the BCT has been an incredible opportunity! As an Arts Administration student, I am able to apply what I learn in the classroom, and gain valuable hands-on experience.
—Kathleen Jackson

“The BCT is providing me an opportunity to return to graduate school and pursue my passion of Arts Management.”
—Nick Bragin

“Every time I walk through the doors of the BCT it reminds me that I made the right career choice, and it also makes me wish I was just graduated already so I can start working!”
—Michelle Hennesey

“As a theater major, I’m normally on the stage but, since working at the Buskirk-Chumley, I have been given valuable insight into the hard work that is done off the stage.
—Keenan Crotty

“Bloomington’s arts scene is one of the city’s great strengths. I love the way the Buskirk Chumley serves as both a community resource, and a performance space for nationally known artists and speakers. It keeps the university connected to the community.”
—Jana McGee

“Working at the BCT has showed me what it is to belong to a brilliant community of colleagues and friends working hard and inspiring each other to provide the community with a place where everyone can belong.”
—Catelyn Cohen

“Thanks to the wide range of events I’ve worked at the Buskirk-Chumley, from concerts and theater to festivals and dance, I’m much more confident as I face graduation and entering the professional world of performing arts.”
—Allison Tyra
Buskirk-Chumley Theater
BCT Box Office/Downtown Visitors Center
114 E Kirkwood Ave
Bloomington, IN 47408
(p) (812) 323 3020
(f) (812) 323 3024
www.buskirkchumley.org

Staff
Danielle McClelland  Executive Director
Maarten Bout  Associate Executive Director
Jacob Lish  Technical Director
Caitlyn Kuhs  Assistant Box Office Manager
Nicole O’Neal  Assistant Box Office Manager
Dave Perney  Maintenance

Indiana University & Ivy Tech Student Associates
Nick Bragin
Catelyn Cohen
Keenan Crotty
Whitney Drake
Jessie Eppelheimer
Josie Hensler
Josephine Hunckler
Kathleen Jackson
Brianna McClellan
Jana McGee
Lisa Summers
Allison Tyra
Livi Whitman