

## LIGHTING, VIDEO, AUDIO, AND MORE

The equipment listed below is included in the rental of the theater. If you have questions about equipment or use of the stage, contact our Technical Director at [tech@buskirkchumley.org](mailto:tech@buskirkchumley.org) for more information.

## STAGE DIMENSIONS

Proscenium Width: 33'

Proscenium Height: 20'

Depth, Proscenium to Back Wall: 17' 9"

Depth, Proscenium: 2'

Depth, Downstage Edge to Proscenium: 6'

Depth, Downstage Edge to Back Wall: 25' 9"

Width, Offstage Space from Proscenium to Stage Left Wall: 13'

Width, Offstage Space from Proscenium to Stage Right Wall: 15' 6"

Spot Position to Downstage Edge: 55'

Height of Stage Apron: 3' 1.5"

Orchestra Pit Width: 37'6"

Orchestra Pit Depth: 14'

Stage Extension Options: 6' or 10' additional stage depth into the orchestra pit

FOH Road Mix Position: 8' 6" w x 6' 9" d

Projector Booth to LS4: 65'

Far Catwalk to LS5: 44'

## AUDITORIUM SEATING

Orchestra Pit (removable seats): 53

Orchestra Seating (fixed seats): 301

Lower Balcony: 102

Bench Seating: 16

Upper Balcony: 158

Total Seats with Orchestra Pit: 629

Total Seats without Orchestra Pit: 576

[See our seating chart](#) for layout.

## **SOFTGOODS**

- 2 Pair black velour legs on track: 12' x 22'
- 2 Black velour borders sewn flat: 50' x 8' (Only one currently in use, rest are stored)
- 1 Main traveler sewn 50% fullness – wine
- 1 Main valence sewn 50% fullness – wine
- 1 Upstage traveler sewn 50% fullness – black
- 1 Cyclorama – sky blue

## **LIGHTING**

### Dimmers:

- ETC Sensor 20a 2.4kW: 192
- Stage circuits: 186
- Architecture lighting: 8

### Control:

- ETC Element 40 fader/250 channel
- ETC Unison Architectural

### Fixtures:

- Lycian Midget Follow Spot: 2
- Colortran 650 10°, 8" ERS: 2
- ETC Source 4 26°: 12
- ETC Source 4 36°: 12
- ETC Source 4 LED Series2 Lustr: 24
- ETC Source 4 EDLT Lens 19°: 4
- ETC Source 4 EDLT Lens 26°: 8
- ETC Source 4 EDLT Lens 36°: 12
- Altman 360Q 6\*9 ERS: 9
- Altman 360Q 6\*12 ERS: 28
- Altman 360Q 6\*16 ERS: 4
- ETC S4 Par(MFL, WFL, Narrow Lenses): 16
- Altman Par64 short can(Lamped MFL and WFL): 15
- Chroma Q ColorForce 72 w/ Cyc Lens: 5
- Chroma Q ColorOne Par: 10
- Martin MAC Aura: 10
- Manhasset Music Stand Light: 56

## **VIDEO**

### Projectors:

- Panasonic PT-DW830
- Christie CP2215 with Integrated Media Block for Digital Cinema playback

Screens:

Da-Lite Fast Fold 16' x 9'

Large Studio Tab Tension Micro-perf Stellar White 1.0 gain screen 28'x 20'

Players:

JVC SV-NP10 DVD Player (storage)

Oppo BDP 103 Blu-Ray Player

Switcher:

Extron ISS 506

Formats accepted:

Blu Ray

DVD

Powerpoint

Adobe Acrobat

Any audio, video, or image file accepted by VLC player

If connecting to promoter's computer, it must have an HDMI output for both audio and video.

Audio can also be received via 1/8" mini jack.

**AUDIO**

House Mix Position:

Midas Pro2 digital mixer

Tascam CDR 901SL

Tascam SS-CDR200 digital media recorder

Program & cast call speaker system (dressing rooms, backstage, and lobbies)

House Speaker System:

L'Acoustics Kiva – Flown: 16

L'Acoustics SB15 – Flown: 2

L'Acoustics SB18 – Aux Driven: 4

L'Acoustics 5XT – Front Fill: 4

L'Acoustics 5XT – Under Balcony: 2

EAW JF60 – Balcony Fill: 4

L'Acoustics LA4X Amplifiers: 5

EAW JF260 Speakers, Bi-amped : 2

Crown XTI 4000: 1

Crown XTI 2002: 2

Monitor System (monitors from front of house):

L'Acoustics X12: 6

L'Acoustics X8: 2

L'Acoustics LA4X Amplifiers: 2

Microphones:

Shure Beta 58: 6  
Shure SM 58: 7  
Shure SM 58S: 1  
Shure SM 57: 9  
Shure Beta 52: 1  
Shure Beta 98 d/s: 3  
Audio Technica 4041 condenser: 4  
Audio Technica PRO 37R condenser: 3  
Audio Technica AT 857L lectern: 1  
Heil Pro 30: 2  
Sennheiser MD421 II: 2  
Radial J48 DI: 4  
Whirlwind Director Passive DI: 1  
Whirlwind Hotbox Active DI: 2  
Whirlwind ISO 2: 1  
Ear Trumpet Labs "Myrtle": 1  
Shure QLX Wireless Receiver: 2  
Shure Beta58 Handheld Wireless: 2  
Shure QLXD Beltpack: 2  
Countryman E6 Headset Mic: 2  
Countryman B3 Lavalier Mic: 2

Intercom & Hearing Assist System:

Clear-Com HelixNet Com System (4 Channels available, 1 in use.)  
Clear-Com RS703 2 Channel Belt packs: 8  
Telex BP1002 Belt packs: 4  
Clear-Com Headsets Full: 6  
Clear-Com Headsets Slim: 2  
Other Headsets: 6  
Telephones: 3  
Williams Sound hearing assist packs: 6

**OTHER**

Yamaha C7 Baby Grand Piano  
Music stands: 20  
Six foot tables: 12

## LINE SCHEDULE

Line Set	/	Distance to Plaster Line	/	Description
NA	/	-8' – 6"	/	Motorized Pipe DS of Proscenium
FC	/	0' – 5"	/	Fire Curtain
1	/	1' – 5"	/	Valence
2	/	2' – 0"	/	Main Traveler Track(P)
3	/	2' – 7"	/	(Note: limited high trim due to movie screen case)
4	/	3' – 2"	/	Movie Screen (P)
5	/	4' – 4"	/	1E
6	/	4' – 11"	/	
7	/	6' – 1"	/	Legs
8	/	7' – 3"	/	2E
9	/	7' – 10"	/	Xstage audio monitors (X8 speakers)
10	/	8' – 5"	/	Border
11	/	9' – 0"	/	16'x9' screen
12	/	9' – 7"	/	Legs
13	/	10' – 2"	/	
14	/	11' – 4"	/	3E
15	/	12' – 6"	/	4E
16	/	13' – 6"	/	Spare light fixture storage
17	/	14' – 8"	/	Rear Traveler Track (P)
18	/	15' – 0"	/	CYC

P=Permanent

All batons operated stage left

Batons are 50' in length

High Trim = 27' 6"

18 line sets total, 15 available for use